



CALL FOR EXHIBITION PROPOSALS

updated Oct 2020

Four Corners-area visual artists and curators are invited to submit solo, group, and themed exhibition proposals for our gallery calendar. We are particularly interested in exhibitions that are regionally relevant in subject, form, and/or content. We are committed to diversity in all our programming decisions and strive to showcase artists who are representative of our region's population. Native American visual artists residing within eligible counties are especially encouraged to apply.

ABOUT THE CORTEZ CULTURAL CENTER

The Cortez Cultural Center is a nonprofit, 501(c)(3) member-supported organization originally founded in 1987. Located in downtown Cortez, our multipurpose building encompasses a gift and book shop, an art gallery, an outdoor amphitheater, and classroom/meeting space. We are also the steward of Hawkins Preserve, a 122-acre natural and archaeological preserve located within Cortez city limits.

Our programs are aimed at increasing cultural understanding, promoting the arts, and educating participants about our region's history, diversity, and natural environment.

ABOUT THE GALLERY

The Cultural Center gallery has a footprint of approximately 547 square feet and is equipped with a track lighting system. Currently, we have 548 square feet of wall space for two-dimensional work. Pedestals are available for three-dimensional work.

ELIGIBILITY

All artwork must be original in concept and execution. Geographic eligibility is limited to artists and curators age 18 and older, who reside and/or work in the Four Corners region as specified below:

Colorado: Montezuma, Dolores, La Plata, and San Juan Counties

New Mexico: San Juan County

Utah: San Juan County

Arizona: Apache County

NOTE: IMPORTANT CHANGES TO PROPOSAL DEADLINES AND SUBMISSION PROCESS

Because of the COVID-19 pandemic, we are now accepting proposals on a rolling basis (no deadline). No one knows when the pandemic will end, so we are not sure when our gallery will fully re-open. When it does, we expect most exhibitions to have a run time of roughly 3-4 weeks. Artists should be flexible regarding exhibition dates and timeframes.

Proposals no longer need to be submitted via email! Please use the convenient online submission form on our website, immediately above this PDF. Proposals that were already submitted via email need not be re-submitted using the online form. We still have those proposals and they remain under consideration.

SELECTION PROCESS

Proposals will be regularly reviewed by the Cultural Center's Arts Director to confirm eligibility; eligible proposals will be forwarded to the gallery committee for final selection.

DELIVERY & PRESENTATION

Artists are required to transport their works to and from the gallery. We do not receive or return shipped artwork. The Cultural Center's Arts Director will install exhibitions and create labels for all works exhibited. Two-dimensional work must be framed and securely wired for hanging.

PUBLICITY & SALES

All work must be offered for sale. The Cortez Cultural Center will retain a 40% commission on exhibition sales.

The Cultural Center will publicize exhibitions by creating and distributing a print exhibition poster or postcard, submitting exhibition information to regional media outlets, and featuring exhibitions on the Cortez Cultural Center website and social media pages. The Cultural Center reserves the right to use images of accepted art work for these publicity purposes.